



PARK LIFE

Ferrybank
Neighbourhood Park
*Public Engagement
Process / Spring 2017*

PARK LIFE

Play your part in designing your park

Ferrybank Neighbourhood Park

Public Engagement and Consultation Process

Report by

Callan Workhouse Union (CWU)

Submitted, 11 April, 2017

DRAFT

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Introduction

Kilkenny Recreation and Sports Partnership commissioned Callan Workhouse Union (CWU) to undertake the planning, design, and implementation of a consultation process on the future development of a neighbourhood park - a 2.5 hectare greenfield site, centrally located in the neighbourhood of Ferrybank. This report presents Callan Workhouse Union's (CWU) public engagement process and outcome findings. The process took place throughout February and March 2017, with the report completed on the 11th of April.

In recent decades in Ireland we have been witness to much construction and development, and yet our understanding and connection to the processes and protocols of this development remains limited. The question exists of how to engage effectively. How can citizens participate in, and meaningfully contribute to the design, development and on-going care and maintenance of the spaces and places we live?

CWU undertook a participatory design process to engage people in how a park could be designed, developed and maintained in their neighbourhood, through arts-led creative workshops, on-site activities, group discussion and one to one conversations. The process was documented through written feedback, photographs, stop motion photography and drawings by workshop participants. Twenty-one workshops took place over two months, exploring five central themes- threshold, move, play, gather and ecology. Underpinning the workshops was the understanding that our imaginative sense of space, our memories of and attachment to place, are often as important as its physical characteristics in determining future use.

The process aimed to:

- _raise awareness of the project (new park) in a short space of time.
- _be inclusive, accessible, transparent and engaging.
- _gather local knowledge about how the area is changing and understand key issues with regard to the needs of the community.
- _offer a variety of opportunities for people to get involved.

This report documents the engagement to date, the context and community involvement – it is a record of the processes, findings, observations and outcomes.

Strong hopes and desires were articulated by the many people and groups that we worked with. Through the public engagement process, we aimed to explore and reclaim the future use of the site as a place for play, social, physical and recreational activities. The process was informed and evolved through community engagement and CWU commits to continuing to work with the residents on the next stage of the process through to the design phase.

1
2
21
620

PARK
MONTHS
WORKSHOPS
PARTICIPANTS

The public engagement process and report was delivered by Callan Workhouse Union on behalf of Kilkenny Recreation and Sports Partnership, with support from Kilkenny County Council and Sport Ireland. This project was approved by Government with support from the Dormant Accounts Fund.

Context

Located on the north shore of the Suir, across the river from Waterford City, Ferrybank has a rich industrial and maritime heritage with strong links to the port and quays. Ferrybank is both a town (pop. 5,722 inhabitants, 2001 Census) with its own identity and a suburb of Waterford City, albeit due to its location, at a slight remove from the city. Ferrybank operates under the jurisdiction of both counties Kilkenny and Waterford, which has led in part to the area feeling under-represented and lacking inadequate civic amenities. The Ferrybank Neighbourhood Park project will be a joint initiative between both counties.

The Ferrybank Community Development Strategic Plan 2015 (Kilkenny and Waterford County Councils) identified the need under the pillar of Community Health to '*create large-scale outdoor fitness areas in conjunction with sports clubs and community groups*'. The Ferrybank/Belview Local Area Plan 2009-2020 states that a sense of place or community is also dependent on people and their willingness to devote time and energy to develop their local area. A large number of residents of the Ferrybank area submitted feedback to the Local Area Plan and suggested the urgent need for a green space and a public park.

On March 28th 2017, Kilkenny County Council were granted funding through the Local Infrastructure Housing Activation Fund to develop the Ferrybank Neighbourhood Park, recognising the urgent necessity to create a livable environment for all current and future residents.

PARK

aylesbury road
belmont road

aldi

2.5 HECTARES
SOUTH EAST
SLOPING



Steering Committee

A steering committee that includes representatives from Kilkenny Recreation and Sports Partnership (KRSP), Kilkenny County Council and Kilkenny County Childcare Committee guided the consultation process. Led by Caitríona Corr (KRSP) the committee also included Nicola Keeshan (KRSP), Claire Goodwin (Parks Department), Ronan Ryan (Community Liaison Officer), Bríd Hynes (Community and Culture), Stephen O'Connor (Community and Culture), Lindsey Butler (Senior Community Development) and Gretta Murphy (Co-ordinator of Kilkenny County Childcare Committee).

CWU also received vital support on the ground in Ferrybank from Kilkenny Leader Partnership, the Ferrybank Steering Committee, U-Casadh, Foróige, Ferrybank Allotment Group, Hillsfield Community Centre, Our Lady of Good Counsel Girls National School and St. Mary's Boys National School, Abbey Community College, Ferryfun Creche and other local businesses.

The steering committee provided a framework and support for the process as well as feedback and advice. We met regularly as a group throughout the consultation and the group's expertise, commitment and experience became vital to the success of the process. The brief for the consultation written by the Kilkenny Recreation and Sports Partnership included guidelines on designing for play and recreation from Sugradh Ireland in partnership with the Department of Children and Youth Affairs. The approach taken builds on successful playground and park developments by Kilkenny County Council and the ongoing

work in the Parks Department maintaining facilities. Several parks in the county have successfully developed in collaboration with local community stakeholders (Newpark Marsh Eco Park being an example). Some parks are maintained with voluntary help from local communities and local community employment schemes.

Kilkenny County Council purchased the Aylesbury Road site in 2014. Funding from the Site Resolution Fund in the Department of the Environment, Heritage and Local Government, (Now Dept of Housing, Planning, Community and Local Government) provided the means for preliminary site costs to make the site safe and remove its derelict appearance.

Building on Community Action

The future Neighbourhood Park in Ferrybank is the result of a huge community commitment over the last number of years. The process has been difficult at times - with groups separately engaging with Kilkenny County Council in relation to developing playground facilities on different sites. This public engagement sought to reconcile these approaches. In April 2016, the Local Area Plan (LAP) Pre-Draft Issues Paper received over 47 submissions in relation to the urgent necessity for a local park and open green space. The submissions suggested that the land zone as LAP Scoping Report from R2 residential, low-medium density, be rezoned to AOS- Active Open Space for a playground and park on the Aylesbury-Ferrybank site.

The Ferrybank Community Development Strategic Plan 2015 (a joint initiative by both Kilkenny and Waterford County Councils) identified the need under the pillar of Community Health to 'create large-scale outdoor fitness areas in conjunction with sports clubs and community groups'. The submissions to Local Area Plan from Ferrybank residents list a variety of compelling reasons for a neighbourhood park. The majority highlighted the needs for civic amenities and social and recreational spaces. One submission described the need for social meeting places as an essential part in building a strong sense of community in Ferrybank. Other submissions asked for a safe place for children to play together and somewhere new friendships could be forged. Another highlighted the current isolation of children playing in their own backyards as roads are unsuitable and dangerous. One described the benefits for having somewhere to

meet and connect with other parents -informal peer support. Overwhelmingly, the submissions called for inclusive facilities that provided for the people of Ferrybanks' health and their right to take part in public life regardless of ability or support needs.

Since beginning our work in January we have engaged with Ferrybank residents to actively inform the future design process. The reception has been supportive with many keen to support the future neighbourhood park. Significant work in a current campaign for a park has been undertaken by a group who are co-ordinating a community driven Ferrybank Park and Playground facebook page. The Facebook page has over 363 people following it.

Participatory design: Our approach to Public Engagement

After an initial period of research and planning, CWU scheduled a series of introductory meetings to get to know key community leaders, local groups, resident associations and people in the Ferrybank community. CWU devised and delivered 21 workshop sessions, over a two-month period to a range of community groups, working with over 620 people. These took place with local primary and secondary schools, a childcare facility, Foróige youth group and Ferrybank Active Retirement Group during February and March. A creative public event, Park Life was created in response to activate the site of the future neighbourhood park.

Participatory design is a term used for community-led planning and as a methodology has its roots in the work of Brazilian educator and philosopher Paolo Freire. A driving principle of participatory planning is the idea of shared responsibility and trust – leading to shared maintenance and co-ownership. The ‘urban commons’ and the role that participatory planning can have, has played out with staggering consequences through high-impact urban developments in Colombia’s second largest city Medellin. In 2000 local government in Medellin undertook a radical step to overcome high levels of social deprivation and violent crime through encouraging and placing citizens at the centre of the planning process and enacting a collaborative working model between all civic institutions, planners, designers and politicians to highlight areas of the city that have been ignored. The outcome of this ongoing process has manifested in surprising interconnected spaces that introduce spaces for learning and gathering into the hilltop favelas as well as innovative transport systems including cable cars

as innovative transport systems including cable cars and covered stairways. In an Irish context we have much to learn and further develop in regards to cooperative models of operating which still exist at local level – these include the GAA, Credit Unions and independent agricultural cooperatives. The agricultural shared spaces of commonages and the shared labour through the meitheal system is further motivation for imagining how we activate and manage our shared landscapes in the 21st Century.



Workshops with:
Top 5th Year class, Abbey Community College
Middle St. Mary's BNS
Bottom St. Mary's BNS

Workshops with:
Top Active Retirement Association
Middle Our Lady of Good Counsel
Bottom Our Lady of Good Counsel



A Landscape of Encounter: Findings

Our approach to the workshops was to imagine the possibilities for encounter within a park landscape. The workshops were designed to understand residents needs, ideas and fears from a range of sensory, spatial and emotional perspectives.

Five themes – Threshold, Move, Play, Gather, Ecology engaged with a series of ideas and complex discussions allowing for multiple interpretations of design, atmospheric, physical, emotional and spatial considerations. The arts-led workshops sought to actively inform the design needs for each participant. This diversity in response and interpretation led to a rich and complex picture of the play, social and natural landscape needs of the park.

Threshold explored how the park interacts with the larger neighbourhood and how the park could best be accessed and knit into the fabric of the town. Move was an opportunity to explore how we physically engage with space. Play engaged with ideas of how the park could foster both imaginative and structured play for all ages. Gather explored the spatial design of the park to create opportunity for meeting and chance encounters. Ecology placed landscape and nature as a central focus and dynamic of the park.

Themes unfolded through discussion, helping to focus the workshops and shape the design considerations of participants. The workshops were reflective, allowing for a range of different desires, ideas and concerns. The outcomes of the themed workshops have created complex patterns/accumulation of interrelated information to inform the design for the future park.

Five Workshop Themes

**THRESHOLD
MOVE
PLAY
GATHER
ECOLOGY**

MOVE

Workshops with: Our Lady of Good Counsel, St. Mary's BNS, Park Life

This workshop theme allowed discussions around ways we move in a park. Junior and Senior Infants classes explored a range of active movements including swinging, running, skating, walking, kite flying, hiding, and a series of more passive movements like resting, sitting, watching and sheltering. They explored how the overall park could be designed for different zones with multiple uses and how different residents needs could be catered for side by side.

The move workshop also explored how different areas and activities would relate and flow from one movement into another where activities could link to areas of seating to accommodate resting, taking turns and watching. Walk ways, and interlinking pathways for running, walking and other activities such dog walking, cycling and skating would give opportunity for all levels of physical activity. Research has demonstrated that increasing diversity in the overall playscape, catering for both the dare devils and the thrill seekers alongside the more prudent or quiet reflective residents, is more significant than play equipment alone when creating enduring playscapes and parks.

For me a neighbour park in Ferrybank will mean I can meet friends locally, exercise and keep mentally healthy while overcoming loneliness.

Mother of three young children

I would like a safe environment for children to play with a running track, family events and community area.

Caroline

I would love a running track and exercise things.

Age 12

I would love a running path with a start and finish line for races in the park.

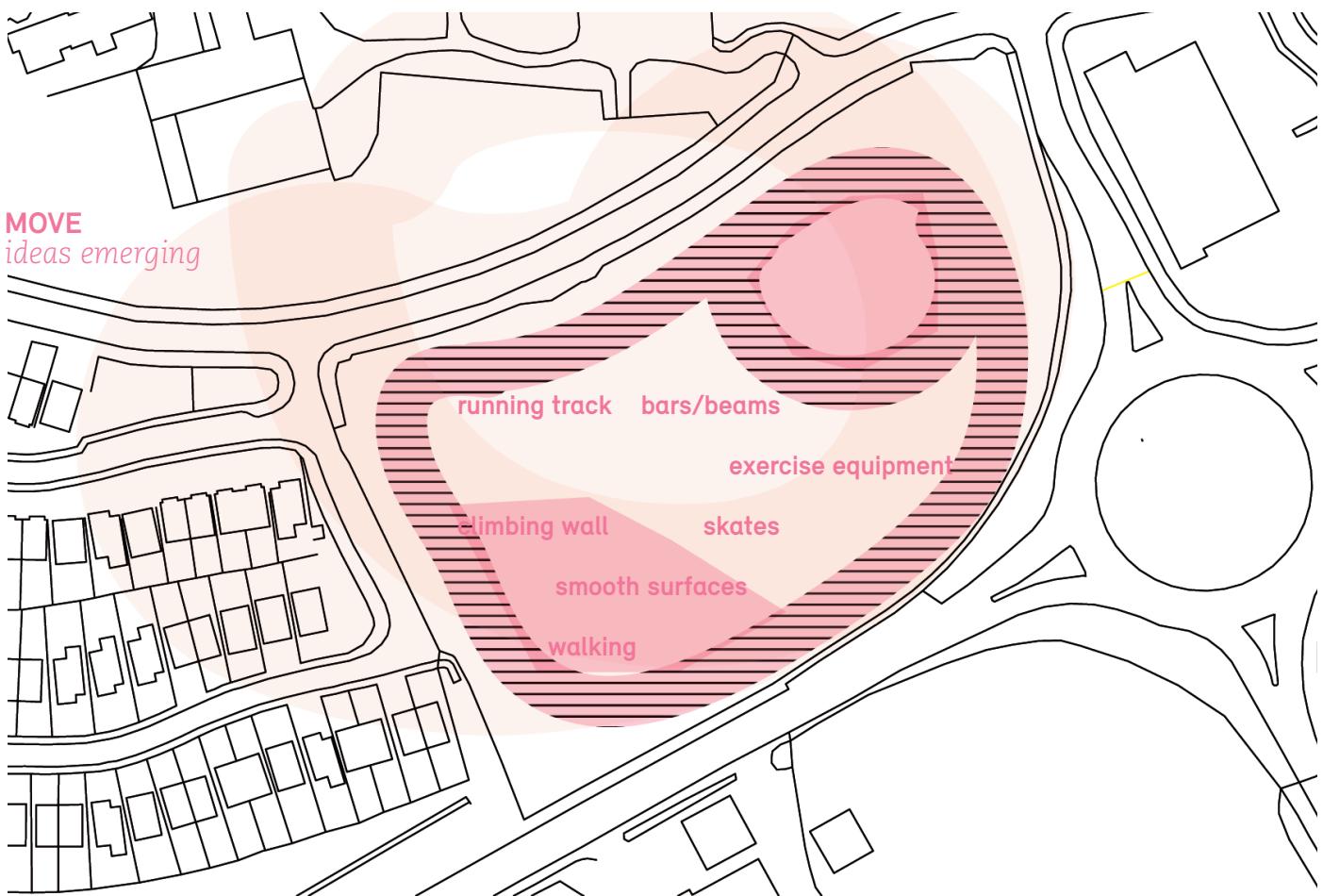
Age 8

A park would allow a safe place for children and adults to hang out and mix together, running, cycling, walking, scooting, meeting friends, having picnics.

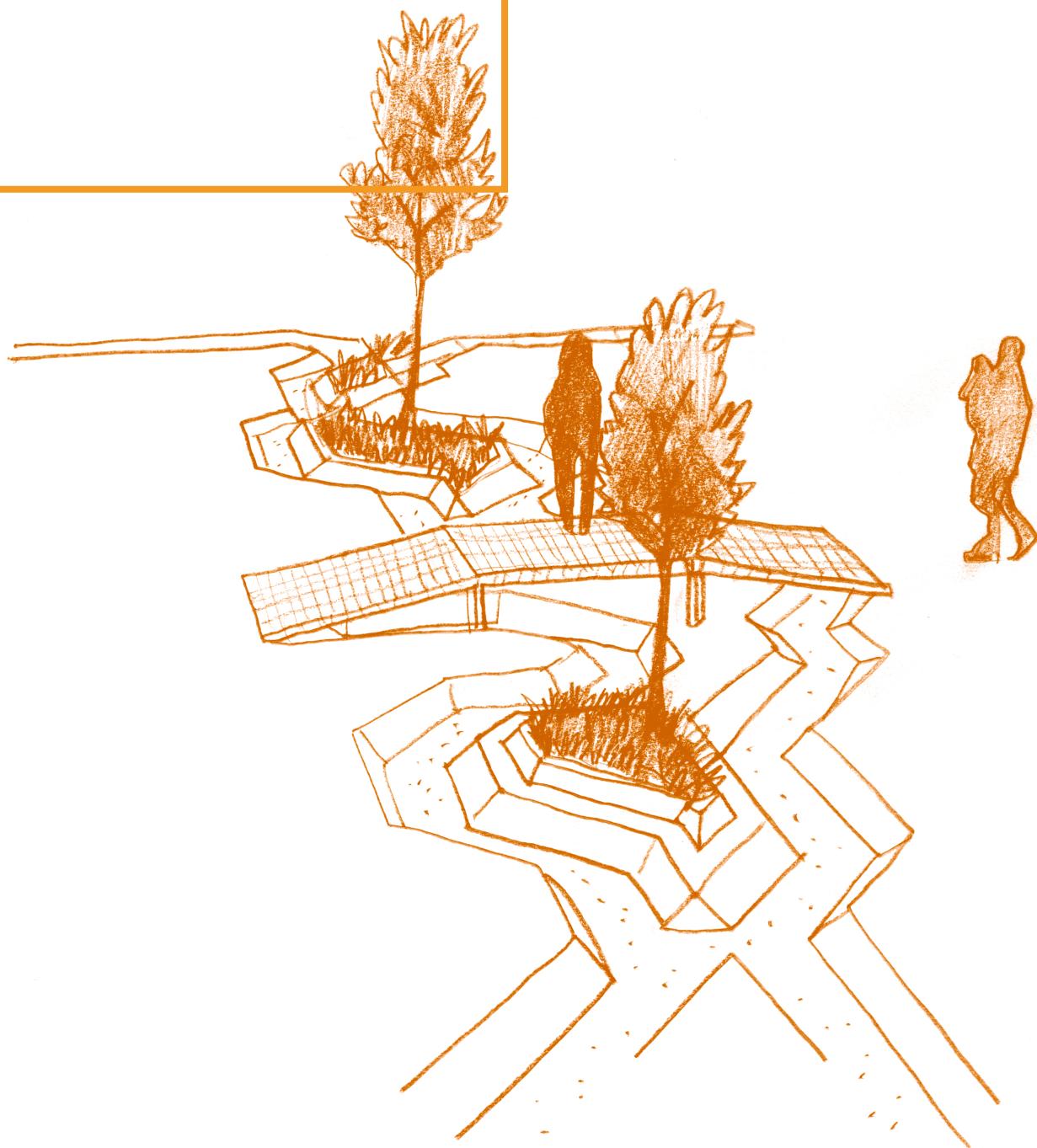
Alison

A track for bikes would be good.

Age 8



THRESHOLD



The focused Threshold workshops were an opportunity to explore how the various groups felt in relation how the park could be accessed, its relationship the the wider neighbourhood and how the park could best interact and connect into the existing urban fabric of Ferrybank. Threshold was a theme which we focused on in Abbey Community College with 5th year Students and with a group of residents. Questions arose such as: How will a new neighborhood park change residents experience of their own estate, their sense of neighbourliness? The Abbey Community College groups explored their understanding of how the park's design could be welcoming, nurturing and inclusive, offering users sanctuary, comfort, security and somewhere to enjoy a range of social and physical activities. Other issues of safety, lighting and security arose in this workshop alongside the young people's particular needs to have somewhere safe to meet friends and hang out. They felt such spaces do not currently exist in Ferrybank. The need for multiple entrances to the park and adequate parking were explored. Residents explored the need for a shelter belt of trees to provide a soft threshold between the public park and their estate.

I would like to come to the park all the time and meet people I normally only see when we are picking up our children from creche or school.

Luis

In Poland we always have a park close by a neighbourhood park in Ferrybank would be a good way to meet new people.

Ursula

A pedestrian entrance on Belmont Road is needed.
Pat

A new neighbourhood park would mean a more connected community for Ferrybank.

Rachel

I would like a secure small area for little children and toddlers, somewhere the kids can be safe.

Dave

A park close by would be very beneficial to me because I don't drive. It would mean I'd have an activity near us to bring the children.

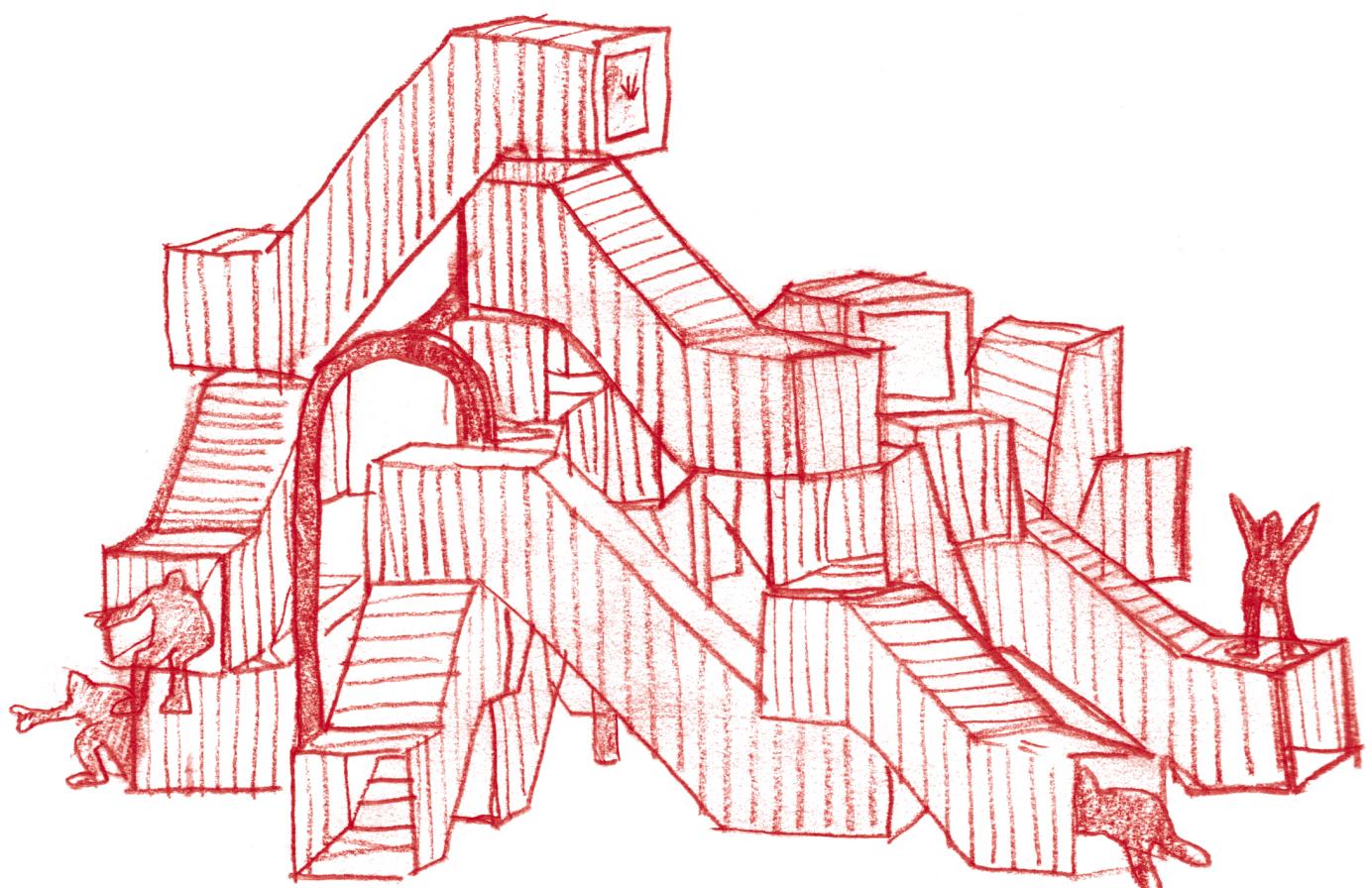
Elaine

I'd like a seat with shelter for when it rains, somewhere to hang out.

Age 16



PLAY



Play is universally understood as essential to emotional, cognitive and social development. Good design, can encourage diverse activity and play experiences for all ages - risk, co-operation, free play, social interaction and connection to nature. Through the public engagement process, it is clear that an inclusive neighbourhood park will be a focal point to bring people together - to play and interact - a meaningful play environment for people of all ages and abilities. With primary school children the theme of Play featured in the 10 workshops with 277 children. The children had complex understanding the nature of playscapes and cited over 23 different local and international parks and playgrounds. The workshop explored how different play elements (swings, climbing structures, slides) could relate to other aspects of the park including nature (planting, open spaces, tracks and paths)and how the neighbourhood park should be an inclusive space designed for all abilities. Increasing diversity of the playscape is created by including different heights for seating, walls, stages, stairs, hills or slopes, different materials (grass, gravel), interesting borders and adding natural habitats and play elements like geometric climbing frames and swings. Areas in a park are enriched with multi-uses and possible interpretations and are not designed with a defined meaning, which can limit play. An experienced architect of playgrounds, Renet Korthals Altes, uses a checklist to make sure important spatial

necessities for the different types of play. It includes imaginative play, movement play, constructive play, social play and observation play. She advocates for creating zones and space dividers using greenery, height differences, seating walls, tumbling walls to encourage diverse responses from users. As adults we unlearn how to play but its importance is highlighted by various studies. Interestingly, the idea of extra-large swings came up with both the active retirement group and secondary school teenagers and youth groups.

I would love a sand pit with diggers.

Age 8

We would love a treehouse and a tunnel.

Twin Boys, Age 8

I would like swings, a zip wire, benches and a slide

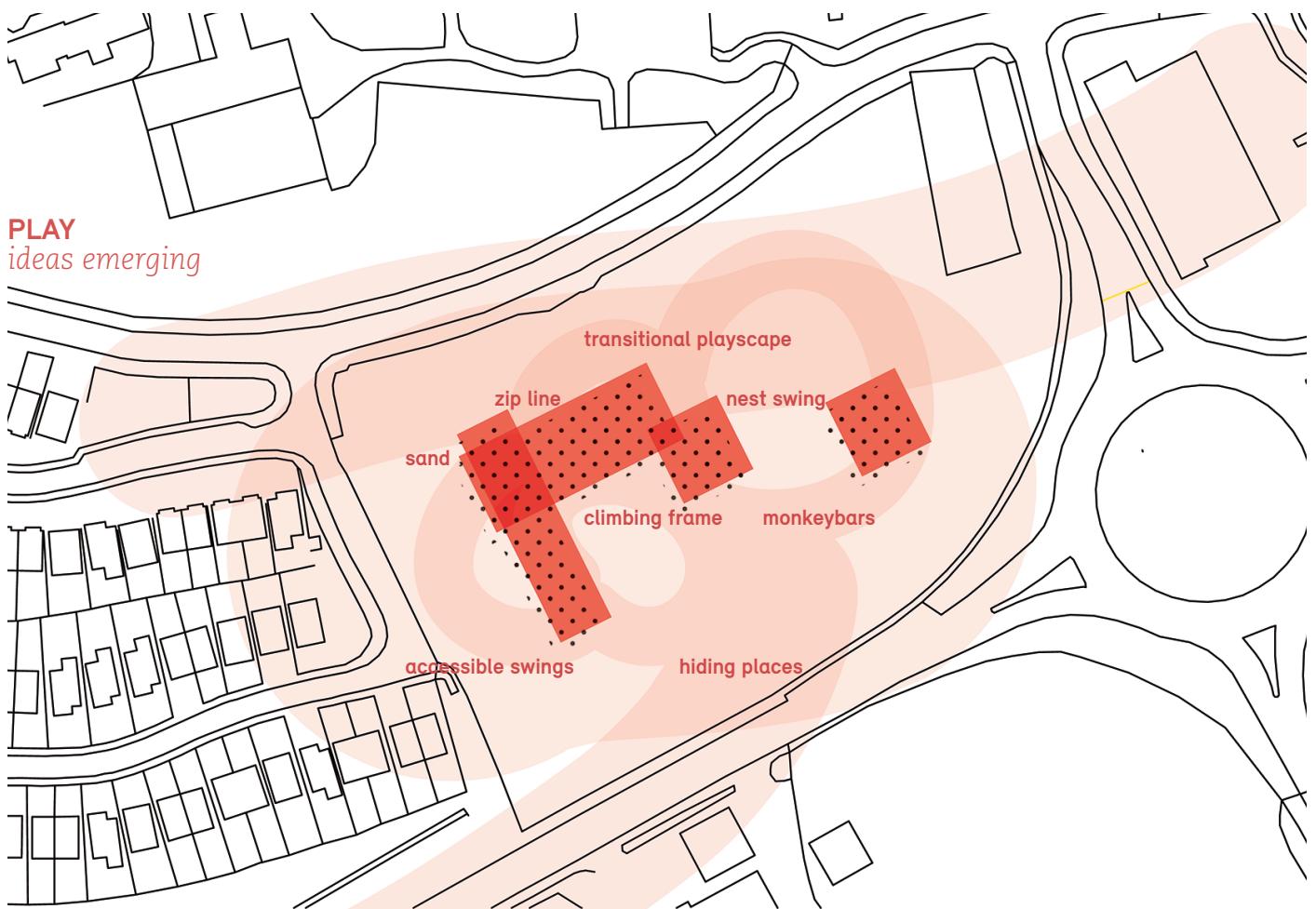
Age 8

I would like a tree house, monkey bars and a basketball court.

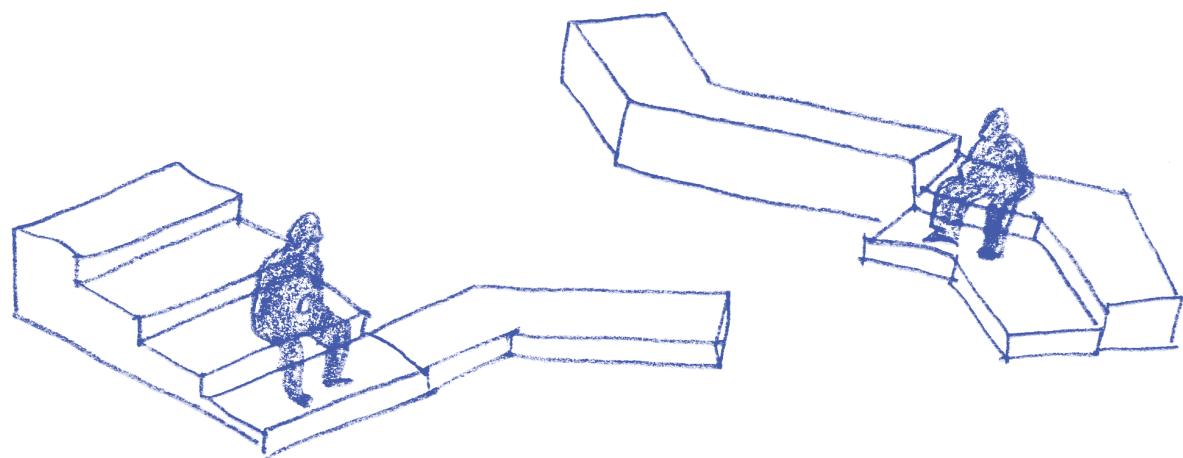
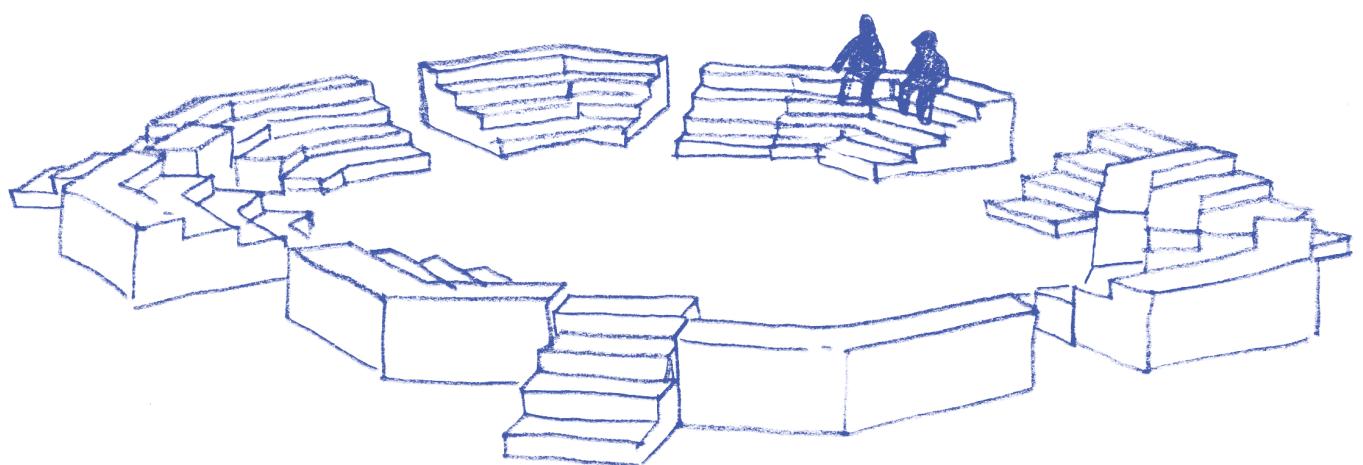
Age 10

I would love big enough swings.

Age 18



GATHER



Workshop with: Active Retirement Group, Abbey Community College, Park Life

Adequate seating was the top priority for the Active Retirement Group. Picnic benches, shelter, toilets and clear views to other activities in the park was also of importance. The workshop with the secondary school students explored questions around 'places to meet' and how young people inhabit their town. The 5th-year students from Abbey Community College worked extensively on the theme of Gather. It was a general consensus that given the option, young people like to hangout in a well lit, safe area, free from glass and away from people drinking and smoking and other activity they deemed as unsafe. Seating, and half open shelter with a basketball net, swings or other interactive elements were all cited in their ideal future park. There was a complexity to their designs needs as they want to be near other activities and other park users yet having a slightly separate, comfortable place to meet friends and hangout. The need for shelter was a concern that all age groups articulated. There was a strong sense that a park could accommodate a community meeting place - for outdoor events - an amphitheatre for community gathering.

I would love a fountain surrounded with benches and places to sit
Age 9

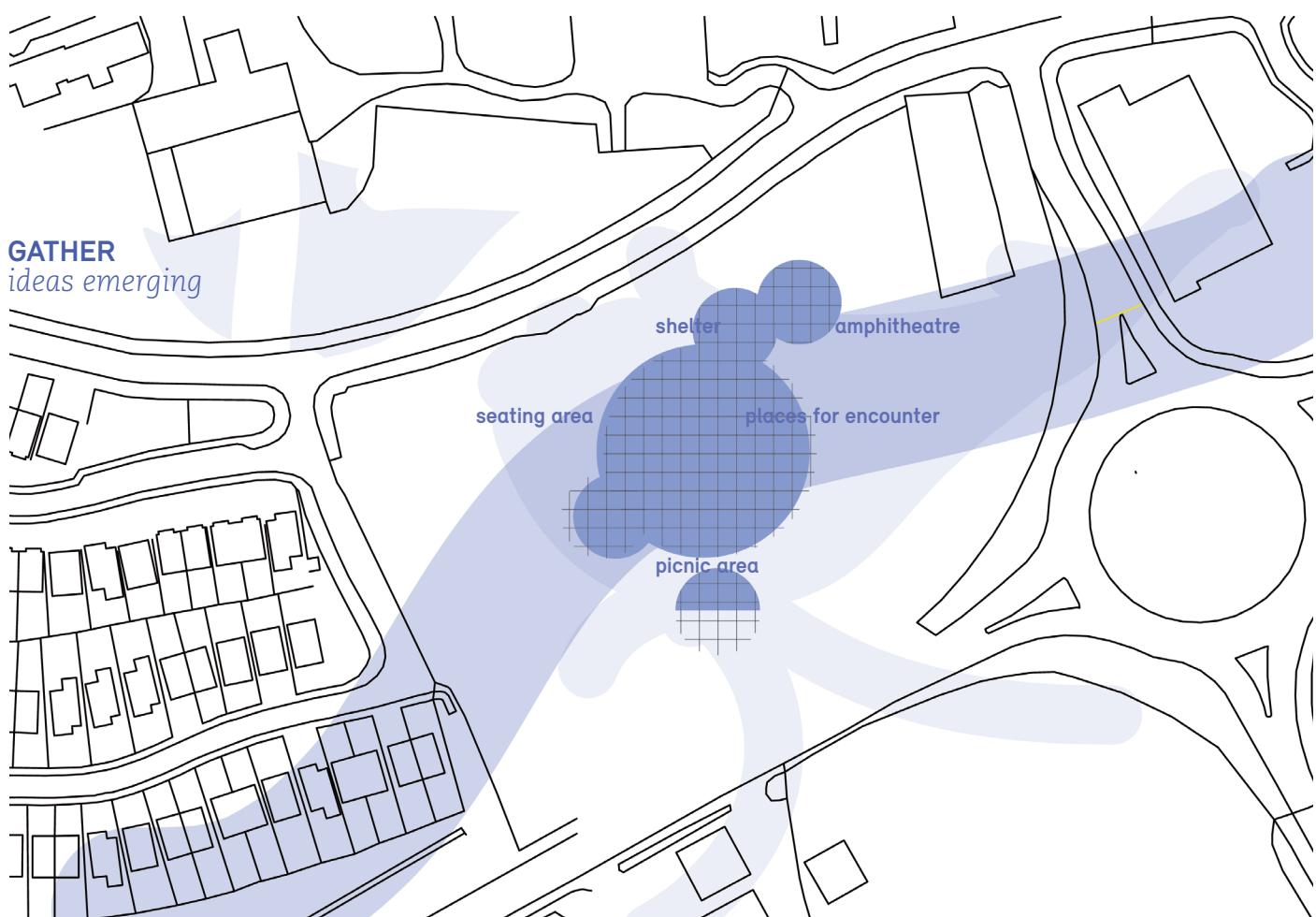
I'd like a labyrinth with a picnic place in the middle a place for dogs.
Age 12

I'd love a shelter in the new park.
Age 12

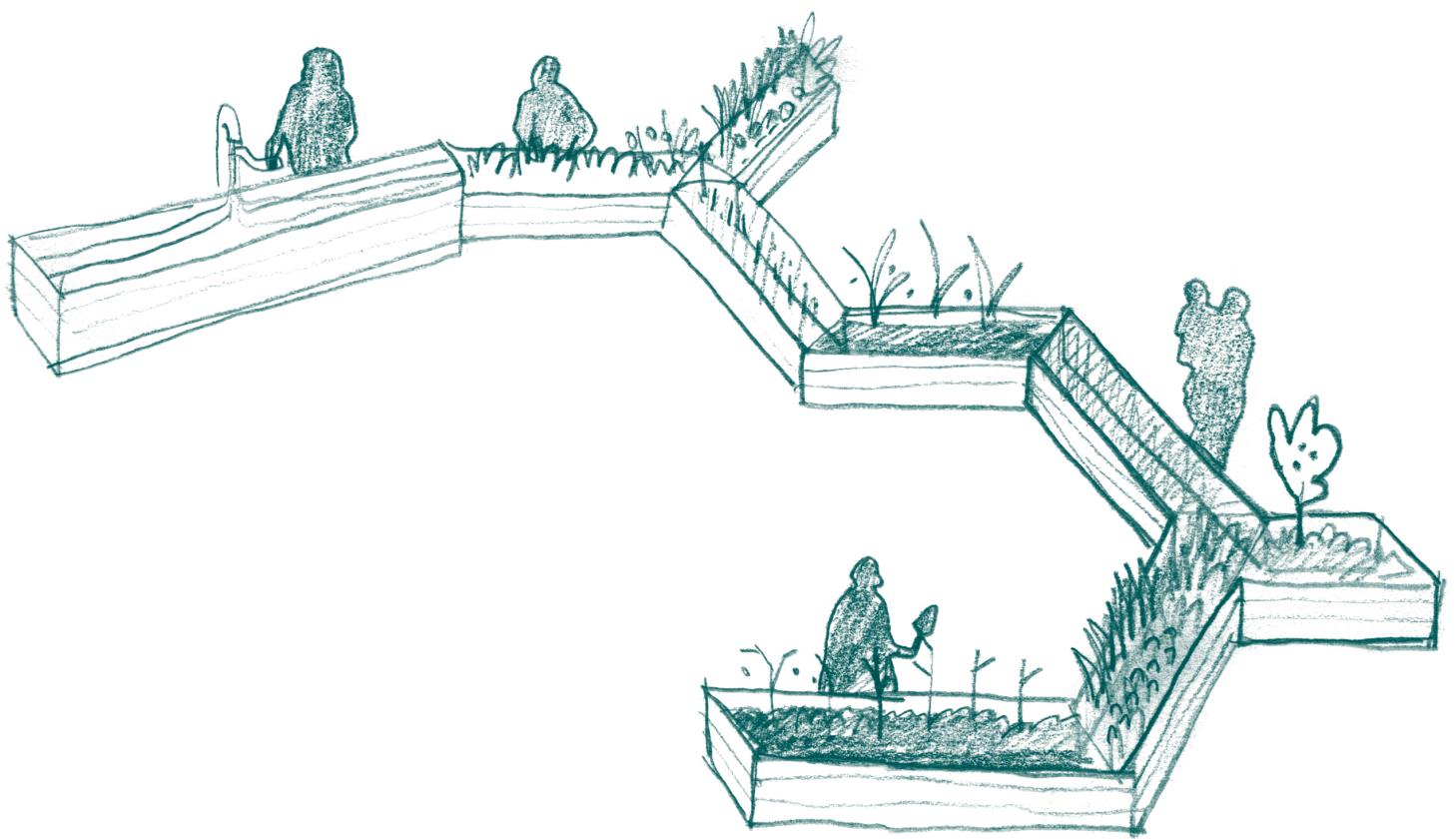
It would be nice to see something happening on this site, nice to see people come together, but it would be great to have a covered area for when it rains.
Mary

I would like to see an event area in the park. I would like to see this space used for local markets, street theatre for children and concerts.
Eileen

There's nowhere to just sit in Ferrybank, you have to walk about or sit on dirty steps or visit each other's houses.
Age 16



ECOLOGY



Workshops with: Our Lady of Good Counsel, St. Mary's BNS, Active Retirement Association, Park Life.

Strong views on the natural landscaping of the park came into almost all the discussions. Biodiversity and native planting and trees were highlighted as significant for many people. Local residents highlighted the National Bio-Diversity Centre (located in Co. Waterford) and a desire to implement a 'Pollinator Plan' within the planting scheme and management of the park - to include the meadow lands, wild-flowers, hedges and clusters of trees (willow, hazel, hawthorn, blackthorn). There is a real opportunity to link the park into future plans for the South Kilkenny Greenway and a network of interconnecting walkways within Ferrybank. Furthermore, plans for a city-centre pedestrian and cycling bridge connecting the North Quays to the city would further increase the possibility for the park to be embedded in a wider environmental and health orientated civic planning infrastructure.

A new park in Ferrybank would mean I would not have to drive for 30mins in a car to a park, I would be able to walk with my children.

Thomas

The park is an opportunity for enjoying nature and activities outside.

Fiona

I would like a basketball court surrounded by trees and wildflowers.

Age 8

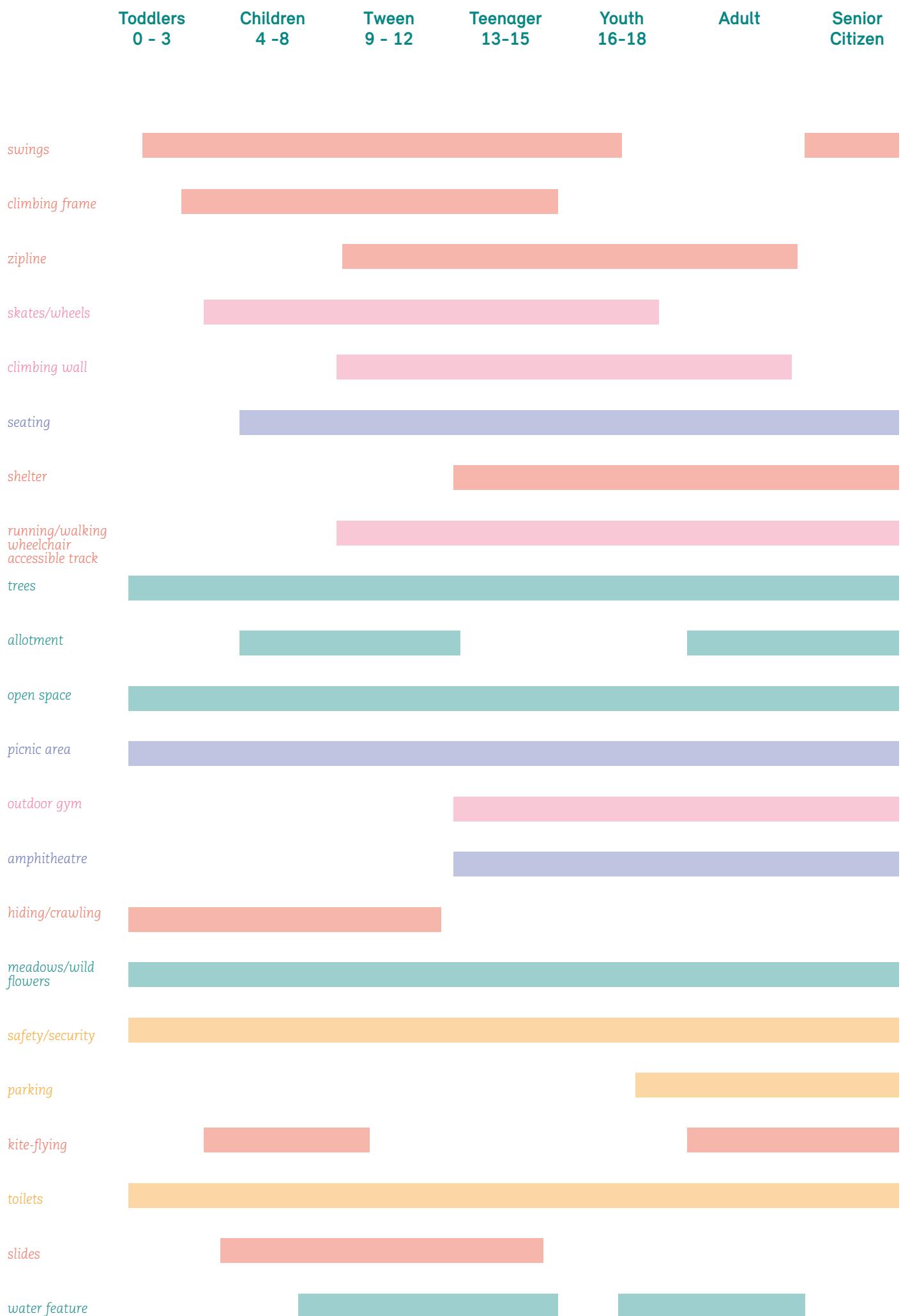
I would like a park where I could explore nature, insects, flora and fauna with my children.

Luis

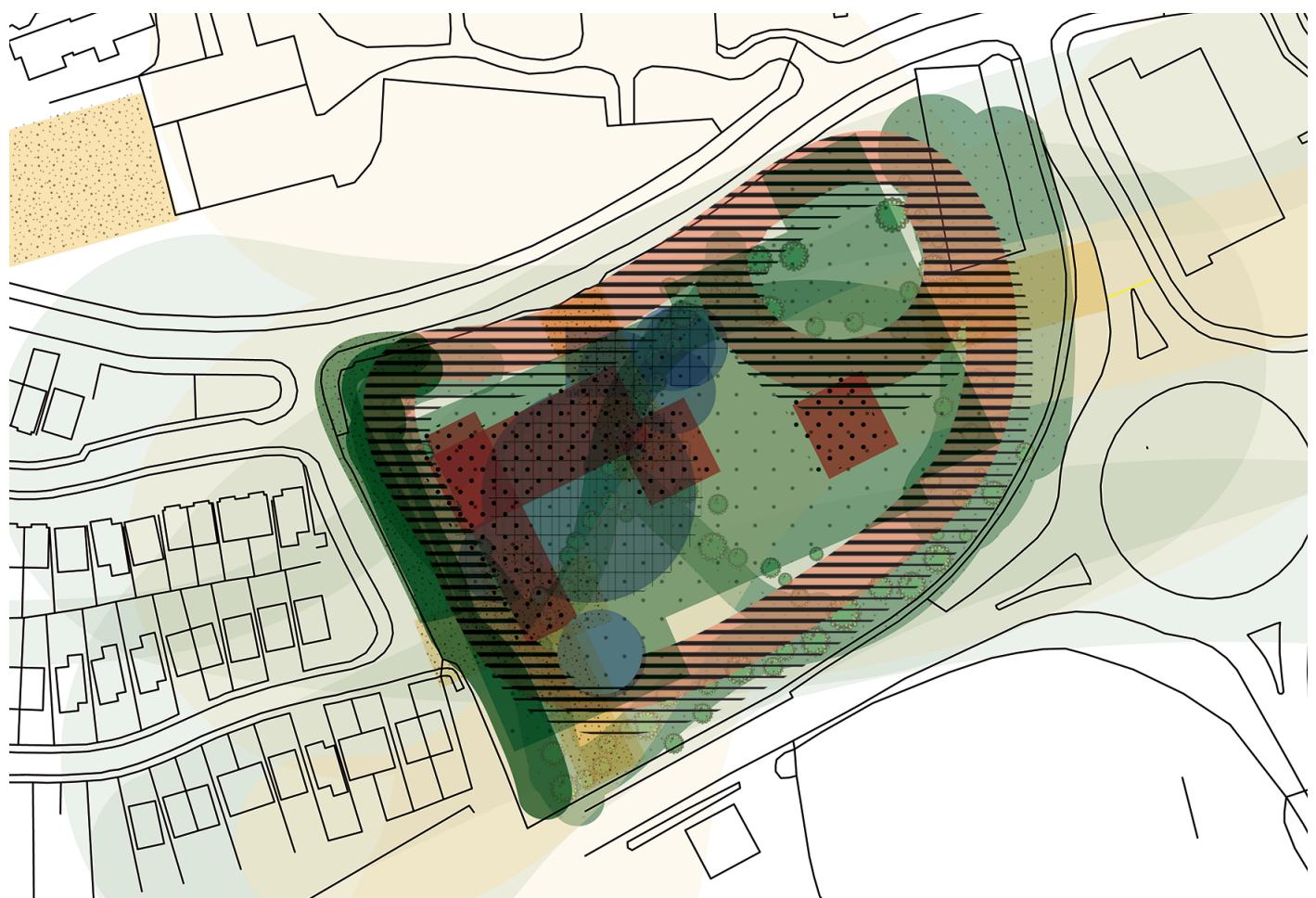
I would like nature walks and fruit trees in the park, to encourage children to pick and eat fruit.

Elaine





A LANDSCAPE OF ENCOUNTER



Park Life

Play Your Part in Designing Your Park

A fun afternoon of workshops and activities to gather and share ideas for a neighbourhood park in Ferrybank.

Park Life (March 11, 2017) was a chance to activate the site - inspire play, stimulate discussion and encourage people to engage with the design possibilities of the park and voice concerns. Park Life was a large-scale active outdoor event, with arts-led workshops developed for all age groups.

CWU worked closely with KRSP to make sure that the event was well publicised. Park Life was a three-hour event with three workshops (delivered by Dan Doricic, Monkeyshine Theatre Company and CWU) with additional activities to encourage play and exploration of the site including a scavenger hunt, games and tree planting. Fnelly's provided refreshments and cake for all.

Over 250 people attend Park Life. The majority of people who attended the event were very positive about the future park. The convivial atmosphere of the day contributed to an understanding of how the park might be a community amenity in the future. Several people commented that Park Life was the type of community event they would like to have in the future.



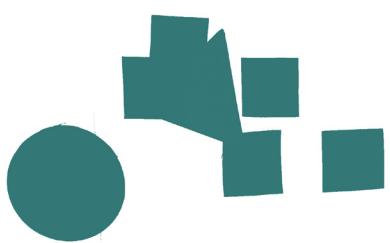
Seeds Fairies/Monkeyshine Theatre Company
A natural seed clay workshop, encouraging children to think about the nature and biodiversity of the future site.

Tree Planting/Claire Goodwin, KCC Park Department
50 saplings were planted with assistance from the Ferrybank Allotment Group and residents.

Play/Kilkenny Recreation and Sports Partnership Soft Co-operation games and play - soft javelin and parachute.

Site Mapping/CWU

A workshop to map desires and fears. Participants engaged in the various activities and contributed their knowledge and experiences to feed into the process with over 42 people filling in direct questionnaires.



1:1 Planning and design workshop/Dan Dorocic

This participatory workshop put the 'planning office' right on site of the future, inviting people to dive into the site's future physical layout. The discussion started around a table with a conceptual game using re-configurable elements for the park's site plan. These plans were then marked out in spray paint on the grass full scale and children were able to try the various areas, including a mini football pitch.



Design Precedents

Berlin's Park am Gleisdreieck has been an inspirational collaborative design approach for the consultation team. The park is an example of how design can facilitate a spectrum of uses. The design establishes uses that are as diverse as possible with a range of play areas, skater areas, picnic areas and tracks alongside provisions for seating that are also transitions between paths and open spaces and different types of nature areas. This creates complexity, interplay and it is an environment that invites change and appropriation.

The park combines a variety of surface elevations that serve as boundaries and stages; seating that invites both relaxation and activity, combining open areas where people can relax, chat or play sports and paths that are more conducive to movement. Areas can be used in diverse ways, allowing for spaces that have different degrees of openness providing the opportunity to be alone or quiet – areas of seating where one can watch and observe activity in the park was a high priority for the older adults. Stages and stands re incorporated into the park design. Adults can rest and observe while children can run and climb – co-existing in the same structure. These kinds of flexible use structures allow for families to spend extended time but also engage and allow for an encounter with the unknown, allowing unexpected things to happen.



Park am Gleisdreieck, Berlin. The contrast between nature and artificially built elements has been purposely put in contrast - providing green break in the city. (image: atelier-loidl.de)



Ecology of Colour, Studio Weave. As part of a project to bring public function to a neglected corner of Dartford, Studio Weave designed a colourful building to act as jolly custodian for the re-imagined park.

Conclusion

When asked the question, residents in Ferrybank articulated that they would like their neighbourhood park to be friendly and welcoming. This was closely followed by fun, inclusive, relaxing, nature and community orientated, social and peaceful. This information gives us a quick atmospheric snapshot. An architect or landscape designer's task is to shape the form of the park. Atmospheric words help describe our complex unconscious needs and allows the designers to work creatively with future residents needs and desires.

Young people told us how they feel on the periphery of public space in Ferrybank, with few sites to play or gather where they are safe. Young people 'hanging out' in public spaces is often considered loitering and a threat or nuisance. A number of adults in the area expressed concern over the possible anti-social behaviour in the future park. Research has shown that active community led 'place-making' improves the design and maintenance of public spaces. Rather than the need to increase security, community led design processes are more effective measures in curtailing anti-social behaviour. "Creating the right conditions for diversity and encounter demands regular encounters between strangers, and with the unfamiliar."² Social contact with others is really important in reducing ill feeling and in fostering respect between different social groups.

Susanne Hofmann founder of Baupiloten, a leading playground architect states that a participatory process is essential to creating a positive atmosphere

cess is essential to creating a positive atmosphere in the park. Participation allows residents to have a strong identification with the park design. Involving different groups and enabling co-operation will allow the development of the common ambition for a neighbourhood park that is socially exciting and open creating a positive community space to be enjoyed for all the citizens of Ferrybank.

¹ CABE Space <http://www.playscotland.org/wp-content/uploads/assets/Documents/playstrategy.pdf>

² Amin 2002; Fincher & Iveson 2008; Hewstone 2009; Sandercock 2003; Wood & Landry 2008 as cited in *The struggle to belong. Dealing with diversity in 21st century urban settings*. Amsterdam, 7-9 July 2011 Public spaces, social interaction and the negotiation of difference Lars Wiesemann.

Appendix

Publicity and Communications

Park Life was devised as an opportunity to create public interest in the future neighbourhood park and to encourage residents to take part and participate in the design process. To ensure we reached as wide a section of the community as possible, we worked with Neans McSweeney, Director of McSweeney Media on a press and marketing campaign. Marketing methods included flyers distribution and direct contact with community groups alongside an extensive press and radio campaign promoting the Park Life event.

Print and radio publicity:

Waterford News & Star, Park life for Ferrybank, (P. 2, Tuesday March 7)

Kilkenny People, 'it's 'wellies on' for new Ferrybank playground, (P.8, Tuesday 7 March)

Kilkenny People, Ferrybank at play: Locals turn out in force for consultation on new park. (P. 10, Friday 17 March)

Kilkenny People, Visit Park Life in Ferrybank on Saturday and have your say on new park design. (P.11, Friday 10th March)

BEAT FM, News summary

KLCR 96FM John Masterson, Rosie Lynch, CWU and Caitríona Corr KRSP live interview on Déise WLR FM, Déise Today, Eamon Keane, Eilís Lavelle and Rosie Lynch live interview on Park Life

Engagement Record

19th January, Steering Group Meeting, County Buildings, Kilkenny

20th February, Junior Infants-2nd Class, Our Lady of Good Counsel, Ferrybank
Total of 8 workshops, 217 students

22nd February, 3rd Class-6th Class, Our Lady of Good Counsel, Ferrybank
Total of 8 workshops, 217 students

1st March, 4th & 6th Class, St. Mary's Boys National School, Ferrybank
Total of 2 workshops, 60 students

3rd March, Steering Committee, John's Green House, Kilkenny

23rd March, 5th-year art students, Abbey Community College, Ferrybank
Total of 2 workshops, 38 students

10th March, Ferrybank Foróige Group, Parish Hall, 1, Ferrybank, mixed ages 16-18 years
Total of 1 workshop, 8 participants

1st March, Ferrybank Active Retirement Group, Hillsfield Community Centre, Ferrybank
Total of 1 workshop, 25 participants

10th March, Ferryfun Creche, Hillsfield Community Centre, Ferrybank
Total of 1 workshop, 10 primary school students mixed ages from 5-12years

11th March, Park Life, Aylesbury Road, Ferrybank, Drop in 2-4pm

Total of 5 Design and Mapping Workshops, Fun outdoor afternoon of workshops, games and activities, 250+ people

3rd April, Aylesbury Residents, Aylesbury Park, Ferrybank

4th April, Steering Committee, John's Green House, Kilkenny

CWU also had public engagement and discussion with the following groups and individuals in February/March:

_Ferrybank Steering Committee

_Various Residents Associations

_Abbey Park Residents Association, Eileen O'Connell

_Aylesbury Park Residents Association, Kate Warren

_Stephen Plunkett, U-Casadh

_Paul Malone, Ferrybank Community Allotment Group

_Brothers of Charity, Margaret Ryan

_John Hayes, Hurricane Print

_Tom McDonald, KLP

_Mary Purcell, Ferryfun

_Pierce Dunne, Foróige

Credits

Callan Workhouse Union team:

Eilís Lavelle, Rosie Lynch, Orlaith Treacy

Additional Workshops:

Dan Dorocic, Monkeyshine Theatre Company

Steering Committee:

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