

Consultation:

Draft Masterplan for Abbey
Creative Quarter (Former
Smithwick's Brewery and Bateman
Quay/Market Yard area)

Owner: Jennifer Duffy**Date Created:** 21.07.2015 - 5:19pm**Status:** Submitted**Submission:**

Jennifer Duffy, chairperson
'Maracatu Ilha Brilliante'

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Cover Letter

Maracatu Ilha Brilliante is an Afro Brazilian Performance Ensemble. We parade, perform and instruct in the Carnival music of Pernambuco (North East Brazil). MIB are unique to Ireland in that our members are sourced from all over the country-Kilkenny, Sligo, Belfast, Cork, Dublin and Wexford. Not to mention our European and South American affiliates!

As part of our continuing development it is necessary to establish a secure rehearsal venue from which training in percussion and dance can be provided at local, regional and international levels.

Promotional description: <https://www.youtube.com/watch?v=f39x4QsVDT0>

Observation

Chapter: 5.1 Establishing a New Quarter

Title: Re. 'Establishing a new Quater'. Appeal to include a 'Black Box' style Arts rehearsal venue

A multi purpose rehearsal space is a vital element in establishing a New Cultural quarter in Kilkenny.

As an administrator of Music ensembles and Carnival Arts collectives an ongoing concern is sourcing reliable, affordable rehearsal spaces.

A 'black box' style space is valuable from Educational, Cultural and Employment perspectives. Both to locals and touring groups.

Involvement in a Music/Performance Collective exposes individuals to a vast repository of material which facilitates life long learning.

By their nature multi disciplinary performance arts groups engender a spirit of innovation and creativity. The resulting product (performance or recorded material) contributes to Cultural Diversity.

In my view encouraging local talent can only led to a vibrant and attractive centre for cultural expression and cross pollination.

Kilkenny already has a well established reputation for Theatre and Music but appears to lack an open access portal to accomodate newly formed performing groups or individuals.

Boundaries Captured on Map: No

Number of Documents Attached: 0